

Kansas Music Educators Association Board Meeting Thursday February 25, 2010 Regency Ballrooms A-C 9:00 A.M. - 12:00 P.M.

Present:

Mike Quilling, President
Craig Manteuffel, President Elect
Jean Ney, Vice President
John Taylor, Executive Director
Jan Ives, Recording Secretary
Rachel Dirks, NE District President
Ray Essington, SE District President
Matt Bradford, NC District President
Scott Hay, SC District President
Randy Berls, NW District President
Kelly Knedler, SW District President
Melissa Woodworth, KS CMENC President

Harold Popp, KMR Editor

Randy Fillmore, Festival Ensembles Manager

Robert E Lee, KMR Advertising, Troy Johnson, KMEA Web Master Michelle Postier, Registration Manager Kevin Findley, Local Arrangements Manager

Fredrick Burrack, Advocacy Chair Robin Liston, CMENC Advisor

Darren Jenkins, Composition Competition Dana Hamant, Festival Committee Chair Reggie Romine, KSHSAA Consultant

Rebecca Bollig, MIOSM Ken Shaheen, Retirement

Jana Fallin, Society for General Music

Marlo Zumbrunn, Tri-M Honor Society Co-Chair Chris Richmond, Mentoring, Recruitment, Retention Holly Taylor, Mentoring, Recruitment, Retention

Joyce Huser, KSDE Consultant
Marie Miller, SMTE Representative
Larry Brownlee, Small Schools Consultant
Elise Peterson, Festival Choir Chair
Steve Lueth, 1234A Festival Band Chair
Ray Linville, 56A Festival Band Chair
Karen Chapman, Festival Orchestra Chair

John Seltzer, Festival Jazz Chair

Mark Robinson, Middle Level Choir Chair

Mary Price, Elementary Chair Diana Webster, Middle Level Chair Chris Johnson, Research Chair Bruce Boyd, KASTA President Marion Roberts, KBA President Greg Bontrager, KCDA President

Betty Smith - KMTA Presidentan Bear, NE District President

Lori Supine, KMMA Representative

Judy Mareda, Kodaly President Elect (Kansas) Laura Krejci, Kansas Orff Representative

Not Present:

Don Corbett, Exhibits Manager John Huber, CMENC Advisor Toni Libhart, Historian Lisa Hittle, KIAJE, President

AGENDA	DISCUSSION	FOLLOWUP	
I. Call to Order	President Mike Quilling called the 2010 Kansas Music Educators Association In-service Workshop Board Meeting to order. Mike welcomed everyone present to today's board meeting.		
II. Approval of Minutes	Minutes from the August 1, 2009 board meeting were reviewed by all present. Rachel Dirks moved to accept the minutes as written. Matt Bradford seconded the motion.	The minutes are available to view on the KSMEA website.	
III. Introductions and Remarks	 MENC President, Barbara Geer, will attend the in-service workshop. She will give the keynote address at the KMEA ISW Opening Session. Barbara shared news regarding changes MENC is working on to meet the needs of their membership. Advocacy is definitely on the front burner of the organization. She announced John Mahlman's retirement from MENC. Barbara will be the Key-Note Speaker to the Opening Session. KMEA Teacher of the Year – Susan Gillespie, Fort Riley. Susan will be honored at 		



	the President's Concert. • KMEA Administrator of the Year – Brad Starnes, Riley County. Brad will be	
AGENDA	honored at the Opening Session. DISCUSSION FOLLOWUP	
III. Introductions and Remarks	NFHS Outstanding Music Educator Kansas Nominee – David Circle. David will be honored at the Business Meeting on Saturday morning.	
IV. Announcements	President Mike shared the following dates for the Board: June 4/5, 2010: June Board Meeting, Friends University August 6/7, 2010: August Board Meeting, Friends University October 9, 2010: ISW Scheduling Meeting, Location TBA December 3, 2010: Century II walk-thru	
	Eligible voters – Mike explained who in attendance were eligible to vote on motions brought before the board today.	
V. KMEA Board Reports a. Executive	Please go to the Board Book for the ISW Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.	
a. Executive Council	President Mike Quilling, Board Book page 13. Report stands as written. He shared a few of the very many things he has been busy with.	
	President Elect, Craig Manteuffel, Board Book page 14, stands as written. He noted how amazing it has been to meet all the wonderful people involved with KMEA and MENC.	
	Vice President, Jean Ney, Board Book page 15 stands as written. She announced the 2010 Hall of Fame Inductees: Steven Eubank, Robert E. Foster, Kenneth Forsyth, and David Gish.	
	KMEA Executive Director, John Taylor, Board Book page 20. Report stands as presented. John reported that KMEA finished another fiscal year in good financial standing. The dates for the ISW are posted on the website through 2020, so mark your calendars now. John noted KMEA will continue the relationship with WichitaTix to manage ticket sales and provide ushers for the State Festival concerts. He noted a goal of his is to bring together the Executive Directors of the KMEA Districts. He publicly thanked the KMEA staff and employees for excellence service.	
V.b – District Presidents	Rachel Dirks, Northeast District, Board Book page 18. Report stands as written. She introduced Laura VanLeeuwen as the President-Elect for Northeast District.	
	Ray Essington, Southeast District, Board Book pages 19-21. Report stands as written. He thanked Mike for attending their annual mini-convention in December. Gae Phillips is the Southeast President-Elect.	
	Matt Bradford, North Central District, Board Book pages 22-23. Report stands as written. Matt introduced Quentin Breese as the North Central President-Elect.	
	Scott Hay, South Central District, Board Book page 24. Report stands as written. He noted his district will have to find another site for their December Mini-Convention	



	as WSU Duerksen Fine Arts Building is under construction and will not be available for the 2010 and 2011 Convention. Scott introduced Gretchen Bixler as the South Central President-Elect.	
V.b. – District Presidents (continued) V.c. Kansas CMENC President	Randy Berls, Northwest District, Board Book page 25. Report stands as written. He introduced Kathy Amerine as the Northwest President-Elect. Kelly Knedler, Southwest District, Board Book pages 26-27. Report stands as written. Shawn introduced Erica Clausing, as the President-Elect for the SW District.	
	Melissa Woodworth, CMENC President, Board Book pages 28-29. Report stands as written. Melissa shared the attendance for KCOMTEP, which was held October 4-5, 2009, was up from last year. She publicly thanked everyone for the help and support she received during this very educational year with KMEA. Mary Rose is the next CMENC President.	
V.d. KMEA Staff	Harold Popp, KMR Editor, Board Book page 30. Report stands as written. Harold reported the KMR has gone to committing two of the four issues to single focus issues. Funding for significant articles by nationally and internationally-known authors is supported by KMEA. KMR deadline dates are: August 1, October 1, January 1, and March 15.	
	Randy Fillmore shared that this is the first year to re-audition the band for chair placements. He noted there will be changes in the billing for live auditions.	
	Robert E. Lee, Advertising Manager, Board Book page 21. Robert's report stands as written. Robert noted he has received more payments for the Workshop Issue of the KMR. He reminded everyone of the March 15 th deadline for sidebar information updates. Please send these changes directly to Robert.	
	Troy Johnson, Webmaster, Board Book page 32. Report stands as written. Troy noted this has been a year of implementation and with much success. Everyone applauded Troy for his excellent service to KMEA.	
	Don Corbett, Exhibits Manager. Don was unable to attend due to being extremely busy supervising the setup of booths in the exhibition area. John Taylor reported there is a slight decrease of exhibiters and exhibit booths this year.	
	Michelle Postier, Registration Manager, Board Book page 33. Michelle gave an update from the previously reported numbers. Pre-registrations – 740. Member registrations – 642. Spouse registrations – 55. Retired member registrations – 38. Retired spouse registrations – 15. Administrator guests – 10.	
	Kevin Findley, Local Arrangements Manager, Board Book page 34. Report stands as written. Kevin introduced his assistant, Steve Bixler who will again be helping with the move-in, setup, and tear down of all clinic rooms and performance areas. Everyone joined in thanking Kevin and Steve for all they do to make this convention a success.	
	Fred Burrack, Advocacy, Board Book page 35. Report stands as written. He encouraged everyone to attend the Advocacy Clinics being presented here at the ISW, which will address budget cuts which are affecting many of the music teachers throughout the state. He noted plans are being made for the Arts Day At The Capital.	



Robin Liston and John Huber, CMENC Advisors. Robin thanked KMEA for asking her to accept this position within KMEA.

Darren Jenkins, Composition Competition, Board Book page 36. Report stands as written. Enhancing submitted entries at the younger grade levels is a goal for future composition competitions.

V.d. KMEA Staff (continued)

Dana Hamant, Festivals, Board Book page 37. Report stands as written. He noted prototypes of the solo adjudication forms are available during the workshop at the KBA and KCDA booths and at the KASTA sessions.

Toni Libhart, Historian, Board Book page 38. Report stands as written. Toni was unable to attend today's meeting.

Lisa Hittle, Jazz Education, was unable to attend the Board Meeting. No report.

Gayle McMillen, KMEA Fund, Board Book page 39. Report stands as written. He proudly announced the KMEA Fund is off and running with contributions to date over \$17,000. He noted there will be a form in the Festival Programs encouraging patrons to give to this fund.

Joyce Huser, KSDE Consultant, Board Book page 40. Report stands as written. She encouraged everyone to attend Arts Day at the Capital, March 11, 2010. Please note the recent advocacy resources websites in the Board book online.

Reggie Romaine, KSHSAA Consultant, Board Book, pages 41-42. Report stands as written. He strongly encouraged everyone to attend one of the two trainings open to all directors demonstrating the advantages of using the new online program "Festival Manager". Reggie congratulated David Circle for being selected as the 2009-2010 NFSH "Outstanding Music Educator Award" recipient.

Chris Richmond and Holly Taylor, Mentoring, Recruitment, & Retention, Board Book page 43. Report stands as written. Chris shared 23 new teachers signed up to attend the New Teachers Luncheon at this year's ISW. He thanked KMEA, KMMA and Fruhauf Uniform Company for their assistance in funding this event. Mentor chairs for the six districts are listed on page 43 of the Board Book.

Rebecca Bollig, MIOSM, Board Book pages 44-46. Report stands as written. The 2010 World's Largest Concert will be Thursday, March 11th. Rebecca shared the itinerary for the Arts Day at the Capital, which is also March 11, 2010.

Diana & Marc Webster, Middle Level Chair, Board Book page 47. Report stands as written. Middle level sessions at the ISW continue to be under the general headings of elementary, secondary, instrumental, general or vocal, but will request to have a middle level designation added to the clinic proposal site next fall.

Chris Johnson, Research, handed his report out at the Board Meeting. Report stands as written. Nineteen posters were submitted for the Research Poster Session at this years ISW. He encouraged everyone to visit the Advocacy site on the MENC website.



Ken Shaheen, Retirement, Board Book page 48. Report stands as written. Ken announced the Retired Music Director Directory will soon be on the website. Thanks to everyone involved. Ken is resigning from his position of KMEA Retired Chair at the end of the 2010 Workshop. Everyone gave Ken an ovation for his many years of service in the organization. He will again be honored at the Retired Luncheon.

V.d. KMEA Staff

Jana Fallin, Society for General Music, Board Book pages 49-50. Report stands as written. She briefly addressed issues with some middle school general music programs which are thriving with large number of students and how this is affecting the teachers' workload.

Larry Brownlee, Small Schools Consultant, Board Book page 51. Report stands as written. Larry shared KMEA began a small-school director list-serve last year. smallschoolmusic@yahoogroups.com.

Marie Miller, SMTE Representative, gave a verbal report. Stands as submitted.

Marlo Zumbrunn, Tri M Honor Society, Board Book pages 52-53. Report stands as written. She shared briefly what will take place at the Tri-M sessions at the ISW. 105 Tri-M students have registered. MENC President Barbara Geer will be the feature speaker.

V. e. Festival Chairs

(continued)

Elise Peterson, Festival Choir Chair, Board Book pages 54-55. Report stands as written. The 2010 State Festival Choir will be directed by Dr. Elena Sharkova, Artistic Director and Conductor of the Symphony Silicon Valley Chorale in San Jose, California. She introduced Dwayne Dunn of Olathe East High School as the State Choir Assistant Chair. The 2011 Festival Choir Director will be Dr. Craig Jessop, Professor of Music and Head of the Department of Music at Utah State University in Logan, Utah.

Steve Lueth, 1234A Festival Band Chair, Board Book pages 56-57. Report stands as written. He shared data regarding the number of students who auditioned. Dennis Fisher will be the clinician/conductor for the 2010 1234A Festival Band. He shared Larry Brownlee is the 1234A Festival Band Chair-Elect. The 2011 1234A Festival Band will be under the baton of Dr. Gary Green.

Ray Linville, 56A Festival Band Chair, Board Book pages 58-59. Report stands as written. Dr. Robert Spradling, Professor of Music at Western Michigan University will be this year's clinician. He shared data gathered from the live auditions, including results by districts, class, grade level, and range of scores selected. He noted how live auditions require participation from many volunteer directors, encouraging more directors to participate.

John Selzer, Festival Jazz Chair, Board Book page 60. Report stands as written. Dr. Ron McCurdy, Professor of Music in the Thorton School of Music at the University of Southern California (USC) is the 2010 clinician.

Karen Chapman, Festival Orchestra Chair, Board Book, page 61. Report stands as written. The 2010 Clinician/Conductor will be Dr. Timothy Russell. He is the cofounder of ProMusica. He is also music professor and director of Orchestra at Arizona State University. Jeff Bishop will be the next orchestra festival chair.



	Mark Robinson, Middle Level Choir Chair, Board Book page 62. Report stands as written. The 2010 Middle Level Festival Choir participants represent 69 schools. The 2010 clinician is Victor Johnson of Dallas, Texas. Mary Price, Elementary Chair handed her report out at the Board Meeting. Report stands as written. Mary shared the clinic opportunities for elementary enthusiasts at the 2010 ISW. Holly Taylor from Emerson Open Magnet School, USD 259 Wichita, will be the next Elementary Chair.			
V.f. Affiliate Organizations	Bruce Boyd, KASTA President, distributed his report at the Board Meeting. Report stands as written. The 2010 Festival Orchestra clinician is Dr. Kirk Moss of Minnesota State University. Bruce announced Lindsay Ladman of Salina will be receiving the Young Teacher of the Year Award at this year's KASTA luncheon. Bruce introduced Kathleen McCullough as the next president of KASTA. Marion Roberts, KBA President, Board Book pages 63-64. Report stands as written. Marion was not able to attend today's meeting, so Dana Hamant gave a short report. He shared a few of the clinicians who will be presenting clinics at the 2010 KBA convention. He was pleased to see UMKC represented so well.			
	Greg Bontrager, KCDA President, Board Book pages 65-68. Report stands as written. The KCDA Summer Convention will be held July 8-10, 2010 at the Topeka Holidome. Betty Smith, KMTA President, Board Book pages 68-71. Report stands as written. Betty was excited to share that Dr. Janice Wenger as this year's clinician at the ISW presenting two different clinics. KMTA's state conference will be held June 10-12, 2010 at Bell Center at Mid America Nazarene University, Olathe. The itinerary is on page 70 of the Board Book. The new president of KMTA is Nancy Blockcolsky from Olsburg, KS.			
	Lori Supinie, KMMA Representative, Board Book, page 73. Report stands as wri She reported KMMA membership has decreased a little, with most still in businessome have chosen not to be an active member.			
	Kansas Orff – Laura Krejci, Board Book, page 74. Report stands as written. Please note her report for workshop opportunities, or go to www.kansasorff.org .			
	Kodaly Music Educators of Kansas, Judy Mareda, President Elect, handed out a report in person. Report stands as presented. Rachel Eastman, President, was unable to attent the meeting. Judy announced the Kodaly Level classes at WSU will be held June 7-18. She encouraged directors to bring students to the Children's Choir Camp, June 6-11 at WSU.			
OLD BUSINESS				
Use of Intelligent Accompaniments (Smart Music) at KSHSAA Solo & Ensemble Contest	President Mike asked each District President to report from their districts the outcome from each district regarding this recommended proposal. Only one district was not in favor of allowing the use of Intelligent Accompaniments at contest.	Rachel Dirks seconded the motion. Motion passed. This motion will now be taken to KSHSAA in April 2010.		
	Matt Bradford presented the following motion: I would like			



Adult	to move that KMEA made a recommendation to KSHSAA to make available the option to use Intelligent Accompaniment at their solo/ensemble festivals, with the following guidelines. Schools shall bring their own equipment to be used at the festivals and the scheduled performance time limit must include the setting up and taking down of equipment. The intelligent accompaniment unit must be set on the interactive mode for all performances and the intelligent accompaniment must follow the performer. It must be used as piano accompaniment only and is not to be used in orchestral or any accompaniment modes. Non-interactive accompaniment recordings, such as CD or MIDI, etc., will not be allowed. Intelligent Music Accompaniments (e.g., SmartMusic) will be allowed for solo performances only when a qualified accompanist is not available. Page 66 of the Board Book shares the background of this	Kelly Knedler seconded	
Accompanist (non-piano) for KSHSAA Large Group Festival.	proposal, including the current wording in the KSHSAA Music Manual. The District Presidents again were asked to share the consensus of their districts regarding this matter. All six districts were in much favor of the recommendation. Scott Hay made the following motion: I move that KMEA recommend to KSHSAA that the following guideline be removed from the KSHSAA Music Manuel. From page 11 "Non-piano accompanist must be eligible students." From page 13 "Non-piano accompanist for vocal groups must be eligible students." And that the following guideline replace it: "Piano and other instrumental accompanists for vocal groups may be eligible students or adult musicians of the director's choice.	the motion. Motion passed. This recommendation will now be presented to KSHSAA in April 2010.	
	Instrumental accompaniment shall not be considered part of the ensemble and should not influence the judging of the choral performance."		
NEW BUSINESS			
VII. New Business a. By-Law Revisions	All KMEA members were encouraged to stop by the Registration booth and vote on the recommended changes of the KMEA By-Laws.	Results will be shared later.	
Other	Mike thanked the three district presidents who will be leaving the Board at the end of the Inservice for their excellent service with KMEA. Rachel Dirks, Matt Bradford, and Kelly Knedler will be honored again on Saturday morning.		
Adjournment	As there was no other issues brought before the Board at this time Kelly Knedler moved to adjourn the 2010 KMEA Board Meeting. Matt Bradford seconded the motion. The meeting adjourned the meeting at 11:50 am.		